

## PROGRAMME 2019 - WEEK 2

<b>Monday</b>  <b>5th</b>  <b>August</b>	C14th Frescoes in Renaissance Italy	Clare Ford-Wille	D31
	World Heritage Architecture in England	Keith Hasted	D32
	Silk Painting	Sharon Hurst	D33
	Beginners: Get to Grips with your iPad	Susan Mills	D34
	40 Years of Catching Smugglers	Malcolm Nelson	D35
	Negotiating Techniques	Charles Crawford	D36
<b>Tuesday</b>  <b>6th</b>  <b>August</b>	Diplomatic Dilemmas	Charles Crawford	D37
	The Wisdom of the Enlightenment 1600-1800	Peter Gibson	D38
	The Four Stages of Watercolour	Sharon Hurst	D39
	A Look Around Hedgerley	Julian Hunt	D41
	Urban and Street Photography	Gill Ferguson	D42
<b>Wednesday</b>  <b>7th</b>  <b>August</b>	Franz Liszt: An Amazingly Original Genius	Julian Williamson	D43
	Edwardian Occasions	Yvonne Bell	D44
	<del>Silver Clay Jewellery</del>	<del>Siân Hamilton</del>	FULL
	Intro: Photobooks / Calendars on Any Device	Susan Mills	D46
	Impressionism.....Shimmering with Fluctuating Light	Richard Box	D47
<b>Thursday</b>  <b>8th</b>  <b>August</b>	George Eliot and her Era	Lucinda Hawksley	D49
	Bridge: Some Practical Tips to Improve Your Game	Richard Banbury	D50
	Oil Painting with a Knife	Geoff Thorpe	D51
	Slip on Book Cover in Transfer Painting	Mary Gamester	D52
	Biology of Ageing	Chris Jones	D53
	Life on the Chalk	John Tyler	D54
<b>Friday</b>  <b>9th</b>  <b>August</b>	History of the World in a Day (minus the boring bits!)	Neil Faulkner	D55
	Bridge: Let's Really Improve that Declarer Play	Titch Glenday	D56
	Mixed Media with Acrylics & Pastels	Geoff Thorpe	D57
	Improvers: Are You Getting the Most from Your iPad	Susan Mills	D58
	<del>Beginners Watercolour</del>	<del>Dennis Pannett</del>	FULL
	Slip on Book Cover in Fused Patchwork	Mary Gamester	D60

	<b>Creative Arts and Crafts</b>
	<b>Bridge / Music</b>
	<b>History &amp; Art History</b>
	<b>Phones, Tablets &amp; Computers</b>
	<b>General Interest</b>