

GERRARDS CROSS

**Free
Parking**



SUMMER SCHOOL FOR ADULTS

26th JULY - 6th AUGUST 2020

**THE MEMORIAL CENTRE, EAST COMMON,
GERRARDS CROSS, SL9 7AD TEL: 01753 883759**

www.gxca.org.uk/summer-school

GERRARDS CROSS SUMMER SCHOOL 2021

at The Memorial Centre, East Common, Gerrards Cross, SL9 7AD

This is the thirty seventh year of Summer School and we look forward to welcoming former students and meeting new ones. There is always a friendly atmosphere and a high standard of tutors.

The organisers are all volunteers and it is our intention to provide first class courses with efficient administration.

Manda Adams ♦ Peter Ballard ♦ Lorene Butcher ♦ Angela Inger
Jane Josten ♦ Sue Richardson ♦ Treasurer: Jacqui Robinson

Check our website for details of courses and a downloadable copy of the application form. It will also be updated for course availability and any last-minute changes to the programme.

Website: www.gxca.org.uk/summer-school **Email:** summerschool@gxca.org.uk

Deliver application forms to: **Gerrards Cross Summer School, The Memorial Centre, East Common, Gerrards Cross, Bucks, SL9 7AD**

The Memorial Centre office deals with **general enquiries only**, on 01753 883 759 and does not deal directly with enrolments.

Make a note in your diary now for the Summer School 2022
25th July – 5th August



GENERAL ARRANGEMENTS AND TERMS

1. **Fees & Times:** The cost of a course including all refreshments: £50
All Courses **10.00am - 4.00pm**
2. **Refreshments:** Tea, Coffee and biscuits are provided at both breaks.
A 3-course cold buffet lunch plus coffee/tea is included.
A licenced bar is available during the lunch break should you wish to purchase wine, beer, etc.
3. **Booking:** Bookings will only be accepted on an official form and are dealt with in strict order of receipt. Payments can now be made online at the time of booking. Please either provide an email address for confirmation of your application or ensure that you provide **one s.a.e.** with your booking form. (*Refer to payment details on booking form*)
4. **Cancellation by Student:**
 - If you need to cancel or need to swap a class, you **must advise us in writing.**
 - In order to comply with fire regulations, please let us know the change of name if a friend takes your place.
 - The following sums will be deducted before a refund is made:

By 5 th July	£10
By 12 th July	Half of the fee
19 th July or after	No refund
5. **Cancellation by Organisers:** Whilst we have every intention of running the advertised courses, the organisers reserve the right to cancel if too few students enrol. Anyone involved will be informed immediately and full fees will be returned. Occasionally it may be necessary to make changes due to circumstances beyond our control.
6. **Health:** Students attending courses involving physical activity should be medically fit. No responsibility can be accepted by the Gerrards Cross Community Association or Summer School. Any COV-19 Guidance in place must be followed by all students, tutors & staff.
7. **Property:** No responsibility can be taken for any item lost or damaged on The Memorial Centre premises.
8. **Other:** Students may be more comfortable if they bring a cushion. Some classrooms are on the first floor. Please check when you book if you have problems with stairs.
Please bring your own notepad and pen this year!!

PROGRAMME 2021 - WEEK 1

Monday	Dutch Art and the Golden Age	Hilary Williams	D1
26th	Travels With Dickens	Lucinda Hawksley	D2
July	Beginners Pottery	Su Rogers	D3
	Jewish Background to the New Testament	Paul Luckraft	D5
	Make Your iPad Work For You	Susan Mills	D6
Tuesday	Six Local Mansions: Their Scandals, Secrets and Surprises	Denise Beddows	D7
27th	Willow Weaving - Sunflowers and Baskets	Mary Sibley	D8
July	Pottery Intermediate Part 1	Su Rogers	D9
	Art Deco and Art Nouveau Painting: Britain, Europe and Beyond	Scott Anderson	D11
	All About Fossils	Jill Evers	D12
Wednesday	Magic Mirror: The Other Side of the Glass	Maggie Knight	D13
28th	Practical Writing Lives	Lucinda Hawksley	D14
July	Pottery Intermediate Part 2	Su Rogers	D15
	Acrylics - Sunset Beach	Heather McDowell	D17
	Lip Reading and Managing Hearing Loss	Molly Berry	D18
Thursday	Budapest: and the 19th Century Secession	Anne Anderson	D19
29th	Genealogy	Antony Marr	D20
July	Poured Acrylics	Linnette Bell	D21
	Parables in St Luke's Gospel	Rev Jeremy Hurst	D23
	Impact of Technology on Our Society	George Siantonas	D24
Friday	Fishermen, Cabbages & Goose Girls	Sandra Smith	D25
30th	London in 50 Objects	Colin Oaks	D26
July	Silver Clay Jewellery	Laura Sinclair	D27
	Make a Calendar / Photobook on Laptop / iPad / Tablet	Susan Mills	D30

PROGRAMME 2021 - WEEK 2

Monday	Bosch and Bruegel	Clare Ford-Wille	D31
2nd	History of Smuggling	Malcolm Nelson	D32
August	Cake Decorating for beginners - Novelty Cake	Ribana Cristescu	D33
	Cathedral Architecture from St Paul's to the Present	Keith Hasted	D35
	Make a Calendar / Photobook on Laptop / iPad / Tablet	Susan Mills	D36
Tuesday	Diplomatic Dramas	Charles Crawford	D37
3rd	Quilting Little Elephants	Helen Nice	D38
August	Silk Painting	Sharon Hurst	D39
	Drawing Faces	Linnette Bell	D41
	Photographing Insects, Flowers and Birds in the Garden	Gill Ferguson	D42
Wednesday	Berlioz: Genius Extraordinary	Julian Williamson	D43
4th	Quilting Hearts	Helen Nice	D44
August	A Face in Watercolour	Sharon Hurst	D45
	Edwardian Home and Garden	Yvonne Bell	D47
Thursday	Brunel to HS2 - What have the Railways done for us?	Oliver Green	D49
5th	What is Philosophy?	Peter Gibson	D50
August	Soft Pastels	Geoff Thorpe	D51
	Beginners' Watercolour	Denis Pannett	D53
Friday	The Golden Age of Athens	Neil Faulkner	D55
6th	Oil with Knife	Geoff Thorpe	D57
August	Beginners' Watercolour	Denis Pannett	D59
	Tune Up Your iPad: Make it Work For You	Susan Mills	D60

	Creative Arts and Crafts
	Bridge / Music
	History & Art History
	Phones, Tablets & Computers
	General Interest

D1 DUTCH ART AND THE GOLDEN AGE **Monday 26th July**
Tutor: Hilary Williams, MA, is the Art History Education Officer in the Adult Learning Programmes team at the British Museum. She was previously Print Room Superintendent at the Museum. Hilary is a specialist in Baroque and Dutch 17th century art and architecture and has published "The British Museum Rembrandt" (2009). She lectures widely in the UK.

The Dutch Golden Age, in every respect, represents the flowering of the culture of the United Provinces of the North, throughout much of the 17th century. It was a time of great religious, political and social change with an expansion of the affluent bourgeoisie. The patronage of art broadened and became more esteemed. Due to the tentacles of trading power, extending around the globe, the Netherlands became a fascinating meeting point of many cultures, goods and influences. This course aims to show how this broader connectedness shines through in Dutch art. We will cover Centres of Dutch painting in the 17th century including Utrecht (Honthorst), Haarlem (Hals), Leiden (Dou) and Delft (Vermeer, De Hoogh and Steen); Rembrandt and Amsterdam; Vermeer – Master of Delft; and Symbolism through:

- (a) Genre as visual proverbs
- (b) Glorious Landscape: portraits of atmosphere

D2 TRAVELS WITH DICKENS **Monday 26th July**
Tutor: Lucinda Hawksley is an author and broadcaster, who has written more than 20 books, covering topics such as Charles Dickens and Elizabeth II. She lectures in art history and literature and is a regular speaker at the National Portrait Gallery and a Patron of the Charles Dickens Museum in London.

Did you know that Charles Dickens spent a year living in Italy? That he acted on stage in Montreal and campaigned against slavery in America? That on the occasions when he tired of England, he moved his family to Switzerland, to Boulogne and later to Paris? Although Dickens is usually described as a 'London author', throughout his relatively short life he travelled around the world in a manner highly unusual for a man of his time. Lucinda Hawksley, the great great great granddaughter of Charles and Catherine Dickens, will enthral you with tales of Victorian travelers and stories of literary adventures overseas.

D3 BEGINNERS POTTERY **Monday 26th July**
Tutor: Su Rogers BA (Hons) 3DD Contemporary Craft/ Ceramics, University of Creative Arts, Farnham

This is a course for all abilities. The course will introduce a variety of pottery techniques, pinch pots and coiling methods to make a pot. We will roll out a slab of clay and use various decorating techniques and make a bud vase. Su will explain slip decoration using relief masking, sponge marking and sgraffitto. At the end two pieces will be taken and fired and then returned to GXCA for collection. Extra pieces to fire will require a fee per item. Please bring apron and cloth with you.

D5 JEWISH SCANDALS TO THE NEW TESTAMENT Monday 26th July
Tutor: Paul Luckraft has a 1st class degree in Theology from the Open Theological College and has spent many years teaching in local churches and elsewhere. He specialises in the Jewish world of Jesus and the New Testament.

The New Testament reflects a culture very different from our own. Once we understand its background, we can start to appreciate better what we read and let it 'come to life'. Continuing our series on this theme from previous years we shall be considering some of the words and idiomatic phrases used that need careful translation, and also items such as the prayer shawl and tassels. Come and explore this ancient world and see how it still speaks to us today. Please bring a Bible with you – any version.

D6 MAKE YOUR iPad WORK FOR YOU Monday 26th July
Tutor: Susan Mills, Cert Ed, MA, experienced teacher.

There are so many things that you can do with this wonderful device. In the morning, we will go through the settings and look at the best way to make use of pre-loaded apps on your iPad. In the afternoon, I will introduce you to some of my favourite apps and introduce you to some of the ways you can use the iPad to make your life easier. Step by step I offer tips and tricks and ensure that by the end of the day you are confident and comfortable with your iPad. This course is a confidence booster and perhaps afterwards you can show someone else a thing or two! Please bring your iPad and charging lead. Suitable for all users.

D7 SIX LOCAL MANSIONS: Tuesday 27th July
THEIR SCANDALS, SECRETS and SURPRISES

Tutor: Denise Beddows is a retired Chief Immigration Officer and has a background in research, investigation and intelligence analysis. A member of the Society of Authors, nowadays she writes – both as Denise Beddows and as DJ Kelly – biographical fiction, local history and true crime, and she is an experienced public speaker.

In this fully illustrated presentation, Denise will reveal which of our local mansions featured: a Civil War Skirmish, an Adulterous Queen and a Camel; England's Most Scandalous Woman and an Earl who eloped with his Teenaged Gypsy Mistress; a house provided as Dowry in an Unsuitable Marriage for a woman who fled a Royal Scandal; a Mansion built on the Backs of Slaves and which was the haunt of a Major Fraudster (and James Bond); another which provided both a Refuge for Tortured Women and an Underground Assassins' lair, and the home of a Man-hating Millionairess and Brave, Betrayed Saboteurs.

D8 WILLOW WEAVING – SUNFLOWERS and BASKETS Tuesday 27th July

Tutor: Mary Sibley is a retired art teacher and volunteered to work on the Coronation Arches.

You will be weaving two projects during the day. First will be a beautiful unique basket which will enhance your favourite pot plant or flower arrangement. The second project is making a large sun flower with a woven centre and petals of various sizes. The finished flower often ends up about 3 feet in diameter. It can be displayed on a post in a flower bed or nailed to a shed, wall or fence. There will be tips and ideas given throughout the day. You will go home with two finished projects and a smile on your face! Please bring secateurs with you. A small fee is charged for the material on the day.

D9 POTTERY – INTERMEDIATE PART 1 Tuesday 27th July

Tutor: Su Rogers: BA (Hons) 3DD Contemporary Craft/ Ceramics, University of Creative Arts, Farnham



This is a course for all those with a basic understanding of pottery whereby they can refine their work smoothing/kidneying and decorating on the second day of the 2-day course. The course will introduce a variety of pottery techniques, pinch pots and coiling methods to make a pot. We will roll out a slab of clay and use various decorating techniques and make a bud vase. Su will explain slip decoration using relief masking, sponge marking and sgraffitto. At the end 2 pieces will be taken and fired and then returned to GXCA for collection. Extra pieces to fire will require a fee per item. Please bring apron and cloth with you.

D11 ART DECO AND ART NOUVEAU PAINTING Tuesday 27th July
- BRITAIN, EUROPE AND BEYOND

Tutor: Dr Scott Anderson, MA, PhD, FNAVA, ASFAV, Senior Lecturer at Southampton Solent University. He is an Arts Society Lecturer and has spoken to many audiences on Victorian art and design in England and abroad. He has also worked on BBC's Flog It.

This course looks at the exciting developments that took place in canvas and mural painting during the stylistic periods of Art Nouveau and Art Deco from the 'Naughty Nineties' to the First World War and the 1920s and 30s. It focuses attention on the contemporary styles of representational art produced in Britain, Europe, and the United States. From the fantastic creations of Art Nouveau to the sophistication of highly delineated, colourful and glamorous works of Art Deco, often portraying exquisite detail, the paintings reveal an affinity with contemporary developments in interior design and architecture. Content considers the revival of portraiture, classical themes and genre works, through the paintings of well-known artists such as Tamara de Lempicka, Ernest Proctor and Jean Dupas, and others. A visual delight throughout!

D12 ALL ABOUT FOSSILS**Tuesday 27th July**

Tutor: Dr Jill Eyers, PhD, BA (Hons), PGCE (TLHE) (Open)

Fossils are how we discover everything about life on Earth and past life. This course will introduce what a fossil is, how past life forms get preserved (a rare event!), and how you go about identifying them. A huge selection of the tutor's collection will be used for a hands-on exploration of this fascinating subject. Ammonites and trilobites will be included along with many others. The fossils from some eras of geological time will be used to show how easy it is to say amazing things about past life and ancient environments.

**D13 THE MAGIC MIRROR:
THE OTHER SIDE OF THE GLASS****Wednesday 28th July**

Tutor: Maggie Knight BA Fine Art, MA History of Art, PhD History of Art. Founded the Adult Education section at the V&A Museum. She ran her own classes in art and cultural history in London and is now teaching for The Arts Society and leading tours to Europe and America.

By the later 15th Century, the minutely observed realism and refined techniques of Netherlandish painting were influencing art made far beyond the Low Countries. In Italy these influences evolved into the intellectual and oil paintings of the Florentines and the sumptuous colourists Bellini, Giorgione and Lotto in Renaissance Venice. Meanwhile in Northern Europe religious tensions were taking artists like Grunewald, Bosch and Breughel into the darker (and sometimes surprisingly humorous) worlds of heresy, sin and punishment.

D14 PRACTICAL WRITING LIVES**Wednesday 28th July**

Tutor: Lucinda Hawksley is an author and broadcaster, who has written more than 20 books, covering topics such as Charles Dickens and Elizabeth II. She lectures in art history and literature and is a regular speaker at the National Portrait Gallery and a Patron of the Charles Dickens Museum in London.

Have you ever hankered to write your memoirs? Or longed to write the life story of someone who has inspired you, perhaps a relative or a figure from history you feel has been overlooked? The idea of starting such a project is often overwhelming, but Writing Lives will set you on the road to developing your ideas, help you find the best way to get started and carry out research and give you the confidence to keep developing your concept by yourself.

D15 POTTERY – INTERMEDIATE PART 2**Wednesday 28th July**

Tutor: Su Rogers: BA (Hons) 3DD Contemporary Craft/ Ceramics, University of Creative Arts, Farnham

See **D9** for course details. Please bring apron and cloth with you.

D17 ACRYLICS – SUNSET BEACH

Wednesday 28th July

Tutor: Heather McDowell, having re-discovered her painting skills, continues to develop her style alongside teaching beginner's workshops in Buckinghamshire. Whether people are returning after many years without painting or starting as complete beginners, the classes and workshops offer something for everyone. Heather's background as an occupational therapist and experienced artist have shaped her teaching style, which aims to be encouraging and confidence building. She makes use of unconventional tools and short cuts to enable *anyone* to paint, who is willing to learn!

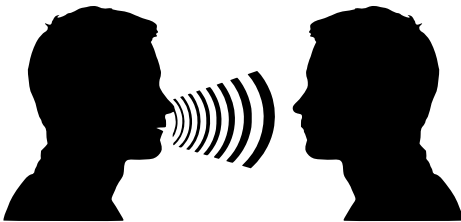
A step-by-step acrylic painting workshop, featuring a vibrant landscape, suitable for complete beginners with the option of extra challenges for those with some experience. No drawing skill is needed. Working from a photograph, we will produce a (more or less!) finished work by the end of the day. All materials are provided and we will be working on a stretched box canvas so your work will be ready to hang or give as a gift.

All materials will be provided at £8/head.

D18 LIP READING AND MANAGING HEARING LOSS

Wednesday 28th July

Tutor: Molly Berry has a CTTLs teaching certificate and is part of the Specialist Unit: City and Guilds Lipreading and Managing Hearing Loss. She has taught Lipreading for 12 years and was the chair of the ATLA (the Association of Teachers of Lipreading to Adults) until recently.



We will look at the Lipreader's consonant alphabet, and practice those groups of letters that are best for lipreaders. I will show you tactics, such as where to place yourself in a room, to help if you have a hearing loss. You will learn checking strategies to use when you are struggling. You will also learn the BSL finger spelling alphabet.

I'll outline what you are entitled to as a person with hearing loss to keep you safe. We will also learn about organisations that can help.

There will be a section on audiograms, the graph from your hearing test, which you can ask for, and what it shows about your hearing loss. There will also be information on equipment and organisations that can be useful. Lipreading classes are great fun, we laugh a lot.

**D19 BUDAPEST:
AND THE 19TH CENTURY SECESSION**

Thursday 29th July

Tutor: Dr Anne Anderson FSA, exhibition curator, broadcaster, author and international speaker, Tutor V&A Learning Academy, Consultant Russell-Cotes Art Gallery and Museum and Hon. Associate Professor Exeter University.

Although many will be familiar with the Vienna Secession and the paintings of Gustav Klimt, few are aware that a similar cultural revolution was taking place in Budapest. The impetus to create a modern city was driven by the Millennial celebrations of 1896 marking 100 years of Hungarian nation. This also sparked fierce patriotism, as many Hungarians felt their culture had been suppressed within the Austro-Hungarian Empire. Architect Ödön Lechner was determined to formulate a national architecture drawing on Anglo-Indian examples and Hungarian folk traditions. A heady mixture! With some 2000 Secession buildings, Budapest can be likened to Barcelona, with Lechner the Hungarian Gaudi. The design revolution spread to all aspects of the decorative arts, transforming Budapest into an exemplary modern city.



D20 GENEALOGY

Thursday 29th July

Tutor: Antony Marr. Former police officer, deputy registrar and now a professional genealogist. Council member of AGRA (Association of Genealogists and Researchers in Archives), contributor to BBC TV “Family Finders” and “Who Do You Think You Are”. PG Cert Genealogy, PG Cert Education

Want to research your family history but don't know where to start? This course will look at genealogy and family history (and explain the difference), discuss what your starting point should be and cover the basic records to look at – such as certificates, census pages, wills, parish registers and more. The course will cover how and where to find records, interpret them and use them to reliably trace your ancestry. We will look at how to assess and record your findings and draw a simple pedigree chart. This course will concentrate on records and methods of research and include where to find information on-line - students will not need to use computers during the sessions. Students are welcome to bring copies of family history documents with them to discuss within the course if they wish.



D21 POURED ACRYLICS**Thursday 29th July**

Tutor: Linnette Bell, BA (Hons) is an experienced artist and tutor of many years teaching various art media. She has a B.A. (Hons) degree in art and City & Guilds certificate in teaching.

Demonstrations and help will be given to use the exciting techniques of poured liquid acrylic paint, chain pulling and swiping with a trowel to create a feather, flower and butterfly. Experience in using acrylic paint and choosing colours will be helpful, but not essential.

The tutor will bring a variety of examples to show what can be achieved, plus photos of feathers, flowers and butterflies for inspiration.

Small canvases, craft board, acrylic paint & other material available on day for small charges.

D22 PARABLES IN ST LUKE'S GOSPEL**Thursday 29th July**

Tutor: The Rev. Canon Dr Jeremy Hurst, M.A. Theology from Cambridge. Ph.D. Church History from Reading. Formerly Rector of the Anglican parish of Langley; chairman of the Oxford Diocesan Board of Education. Since retirement he lectures in New Testament Studies for Windsor branch of the W.E.A.

The central section of the gospel contains many of the best-known parables. We will examine a number of these very closely. Familiar as they are, there may be some details that we have missed. And have we always come to the right interpretation?

Please bring a Bible (any version) and be prepared to join in discussion across the group.

D24 IMPACT OF TECHNOLOGY ON OUR SOCIETY**Thursday 29th July****BIG DATA, SOCIAL MEDIA, FAKE NEWS and ALTERNATIVE FACTS**

Tutor: George Siantonas Chairman of Global Management Consultancy specialising in leadership development, Public Speaker and TED talks presenter, Sussex University Lecturer, MSc, PhD.

The course will examine the impact of technology on society. We will begin by a historical review of technological innovation and then discuss whether technology has shaped society or whether societal needs have driven technology. We will also explore the politics of technology and examine how big data and social media are impacting on our lives today, as well as examining technological developments through the centuries and the impact of technology on our lives. Other factors for consideration will be the advantages and disadvantages of 'Big Data', the impact and government of social media, an examination of technological versus social determinism, and the effect of technology and the Internet in the form of electronic surveillance and government control. All in all, a challenging and stimulating day.

D25 FISHERMEN, CABBAGES & GOOSE GIRLS**Friday 30th July**

Tutor: Sandra Smith is an art historian who has worked with Reading University, Oxford University and the WEA teaching adult education classes for a number of years. She also teaches classics and art history in local schools. She lives in Reading. BA (UCL), MA (University of Pennsylvania), Certificate in Archaeology (Birkbeck College, University of London).

At the end of the 19th centuries the emergence of the middle classes, expansion in travel, improvements in technology and growth in art education all combined to inspire new art styles and new ways of making and selling art in Britain. In this day school we will review the work of a variety of British artists inspired by centres outside of London. The day will cover art made in Cornwall, particularly Newlyn and then St Ives, and art made in Scotland, often in the hands of painters trained in Glasgow. Artists include Stanhope Forbes, Alfred Wallis, Barbara Hepworth and the exciting paintings made Glasgow Boys and Scottish Colourists, notably James Guthrie John Lavery and Samuel Peploe.

D26 LONDON IN 50 OBJECTS**Friday 30th July**

Tutor: Colin Oakes has taken walking tours and coach tours, lectures and conferences since 1982. Colin has a BA (Hons) in Archaeological Studies from the University of Leicester and an MA in London Studies from Birkbeck College, University of London.

One of the best ways of looking at the Capital's past, particularly London social history is through the objects the City made. Using 50 objects from the tutor's extensive collection collected over a life time, and including some from his London ancestors, London is revealed. London was, and is, a vivid and vibrant place of work, play and culture. The 50 objects reveal the Capital's role in industry, art, warfare, charity, sport, philanthropy, leisure, work and crime. See the past come alive.



D27 SILVER CLAY JEWELLERY**Friday 30th July**

Tutor: Laura Sinclair-Smith is a metal clay artist with over three years' experience in creating bespoke silver jewellery having initially studied with Sian Hamilton.

Silver clay is an amazing, versatile medium consisting of recycled, finely ground, pure silver particles and an organic binder, which can be shaped, textured and then fired to produce solid silver pieces. This introductory class will teach you how to create a simple fine silver pendant or pair of earrings which you can create, fire, polish and wear home the same day!

Every student will receive a 5g pack of clay to use in class at a reduced price but additional packs can be purchased on the day if desired.

**D30 MAKE A CALENDAR / PHOTOBOK:
ON LAPTOP / iPAD / TABLET****Friday 30th July**

Tutor: Susan Mills, Cert Ed, MA, experienced teacher.

Putting together your first photobook can seem a bit daunting, but it's a simple process once you get started. Choose a website for your photobook and select the photos you want to upload. To complete your photobook, customize it through options using themes, and paper preferences. In the morning I explore different providers and explain cost structures and ease of use. In the afternoon, I will concentrate on one site and demonstrate step by step how to prepare your photos and create a calendar. Then you can start on the design of your photobook. Of course, the best thing about creating a Photo Book is making it personal. I understand that your memories are precious. I offer creative inspiration along the way, but all decisions are in your hands.

Choose 12 photographs before you arrive, this enables us to quickly complete a project. Please bring your device and a charging lead. Be aware that not all software programmes work on older devices. Suitable for those familiar with their device.

D31 BOSCH AND BRUEGEL

Monday 2nd August

Tutor: Clare Ford-Wille has been lecturing for many years, for Birkbeck College, University of London, the V. and A., Morley College, the City Literary Institute, as well as the National Gallery, NADFAS/The Fine Arts Society, the National Trust and the Art Fund.



It is five hundred years since Hieronymus Bosch died and this promoted new research and recent major international exhibitions. Research into his art has benefitted from technological advances and new insights have emerged as to the origins of his unusual subject matter, his patrons and the

influence and impact of his work upon Netherlandish painters throughout the remainder of the sixteenth century, particularly upon the work of Pieter Bruegel the Elder. The course offers an opportunity to study the work of this mysterious painter in depth and that of his contemporaries such as Gossaert and Heemskerck. In recent years new ideas have also emerged around the life and work of Pieter Bruegel the Elder, the inheritor and developer of Bosch's subject matter and concepts.

D32 HISTORY OF SMUGGLING

Monday 2nd August

Tutor: Malcolm Nelson. Forty years working for HM Customs and Excise. Catching smugglers, training people to catch smugglers and managing people in such a way as to assist them in catching smugglers. Member of the British Society of Criminologists.

1. Modern Day Drug Smuggling. A look at the bizarre methods used by international drug smuggling cartels. From ambulances to submarines. With a little look at how the Mexicans will circumvent Mr Trump's wall.
2. Two Giants of the UK Illegal Drug Trade. An insight into the lives of Howard Marks (Mr Nice), and Curtis (Cockey) Warren, Britain's first drug smuggler to appear on the Times Rich List. And just how they pale into insignificance when compared to Pablo Escobar.
3. Smuggling Gangs of Yesteryear. A look back to the 18th and 19th centuries when we saw the first commercial smuggling. Was this the shaping of organised crime in this country?
4. A Case Study. A blow-by-blow account of a complex attempted drug importation. The case is taken to Crown Court. You the audience are the jury, and if you find the accused guilty you are the Judge, and will pass sentence.

**D33 CAKE DECORATING FOR BEGINNERS
A NOVELTY CAKE**

Monday 2nd August

Tutor: Ribana Cristescu is a Patisserie Chef & Chocolatier, a British Sugarcraft Guild approved demonstrator and a PME, Wilton & Patchwork cutters approved instructor.

During a one-day course students will learn how to shape the figure by carving it into real cake using templates. Then they will knead, roll the fondant and cover the carved shape. Next step will be to cover the cake board and



position the carved cake preparing it for decorating. Various shapes made from fondant will be hand modelled and used to decorate the cake. Once finished students will get advice on how to photograph and pack to take away their creations. At the end of the course Ribana's decorated cake will be sliced and shared so everyone in the class will have the chance of enjoying a piece of a delicious cake after an intensive day of work!



CHILTERN BAR

Join Gerry in the
Memorial Centre Bar
each weekday lunchtime and
Monday to Thursday evenings.

Other evenings and private
events by arrangement.

Cold beers, Rebellion and a
selection of wines are served.



**D35 CATHEDRAL ARCHITECTURE:
FROM ST PAUL'S TO THE PRESENT**

Monday 2nd August

Tutor: Keith Hasted has a Masters in History of Architecture and is the author of a recent book on Modernist Architecture in Britain. He lectures at Oxford University Continuing Education and for the WEA.

We will focus on the most outstanding post-Reformation architectural work, starting from Wren's replacement of Old St Paul's. Birmingham and Derby represent 18th century church buildings chosen for new 20th century dioceses. Augustus Pugin designed for the Catholic church, including his cathedrals for Birmingham and Southwark, and the Duke of Norfolk's 19th century churches at Arundel and Norwich were later elevated as Catholic cathedrals. In the 20th century Liverpool saw remarkable rivalry as Anglican and Catholic cathedrals took shape from the designs of Scott, Lutyens and Gibberd. Intriguing architectural additions included those at Bradford and St Edmundsbury, each raised to cathedral status in the early 20th century. New Catholic building in the later 20th century included Clifton and Brentwood. We will conclude with Edward Maufe's cathedral for the new diocese of Guildford and Basil Spence's remarkable design for Coventry.



**D36 MAKE A CALENDAR / PHOTOBOOK:
ON LAPTOP / IPAD / TABLET**

Monday 2nd August

Tutor: Susan Mills, Cert Ed, MA, experienced teacher.

Putting together your first photobook can seem a bit daunting, but it's a simple process once you get started. Choose a website for your photobook and select the photos you want to upload. To complete your photobook, customize it through options using themes, and paper preferences. In the morning I explore different providers and explain cost structures and ease of use. In the afternoon, I will concentrate on one site and demonstrate step by step how to prepare your photos and create a calendar. Then you can start on the design of your photobook. Of course, the best thing about creating a Photo Book is making it personal. I understand that your memories are precious. I offer creative inspiration along the way, but all decisions are in your hands. Choose 12 photographs before you arrive, this enables us to quickly complete a project. Please bring your device and a charging lead. Be aware that not all software programmes work on older devices. Suitable for those familiar with their device.

D37 DIPLOMATIC DRAMA'S

Tuesday 3rd August

Tutor: Charles Crawford is a former UK Ambassador with extensive operational experience in complex and morally challenging diplomatic postings: communist Yugoslavia, apartheid South Africa, post-Soviet Russia, post-conflict Bosnia and Serbia, and Poland as it joined the European Union.

This course gives unique frank insights into difficult themes of high-level diplomacy.

Diplomatic Protocol: The Anna Sacoolas / Harry Dunn Case and other examples.

World Order: The acronym soup of international organisations.

Spying: Why spying? What's the best way to do it?

COVID-19: The Death of All Our Human Rights.

The day concludes with a quiz drawn from the earlier presentations.

D38 QUILTING LITTLE ELEPHANTS

Tuesday 3rd August

Tutor: Helen Nice has 40 years of teaching, and advising in sewing, dressmaking, Patchwork and Quilting. For the last 18 years she has also been running private patchwork and quilting classes.



Come and sew a toy elephant, in a choice of 2 sizes. They can be made in a variety of fabrics and embellished if you wish. They make an ideal gift and are a wonderful idea as a pin cushion.

There will be a selection of kits and a variety of fabrics buttons and beads for you to purchase on the day.

D39 SILK PAINTING

Tuesday 3rd August

Tutor: Sharon Hurst is Tutor, Demonstrator and TV Artist and is known for the vibrant colours and bold designs in all her work, from fantasy watercolour and silk scarves through to beaded jewellery. Entirely self-taught, she believes in breaking rules because, as she says, "No-one ever taught me any, so I just go my own way and experiment"! Sharon's work is available in galleries both here and abroad.

This course, working with silk and heat set silk paints, is suitable for both beginners and improvers. We will have time to explore various techniques, using gutta to design your piece and different salts for effect, and we will have design books to help with ideas. Blank silk scarves, raw silk by the metre or parts thereof between £1 up to £9 per metre available on the day.

D41 DRAWING FACES

Tuesday 3rd August

Tutor: Linnette Bell, BA (Hons) is an experienced artist and tutor of many years teaching various art media. She has a B.A. (Hons) degree in art and City & Guilds certificate in teaching.

This course will introduce proven methods for achieving a likeness from a photograph, or from life. It is for beginners, or anyone who has tried to draw without success. Teaching will be by demonstration and then, individual guidance through the various stages of line drawing to position & shape eyes, nose and mouth, and shading to create 3D volume.

There will be paper and charcoal available to purchase on the day as well as some extra photographs and books to inspire.

Please bring with you on the day A4 size black & white photos of family members or anyone you would like to draw.

D42 PHOTOGRAPHING INSECTS, FLOWERS AND BIRDS IN THE GARDEN

Tuesday 3rd August

Tutor: Gill Ferguson has worked as a freelance photojournalist. She is an experienced lecturer and currently gives illustrated talks to photographic clubs, U3A, horticultural societies, summer schools and adult education institutions. She also runs regular photography workshops.

Gill will be talking about how to produce creative images in the garden.

The following techniques will be shown:

- Several ways to ensure maximum sharpness in close-up photography
- The use of narrow depth of field to photograph flowers
- ICM (Intentional Camera movement) to create abstract images

Each topic will be illustrated with a wide variety of inspiring images of flowers, fungi, insects and birds.



We will consider ways to attract more birds and beneficial insects to your garden and how to capture memorable images of them. If the weather permits, we will go into the garden of The Memorial Centre to put the theory into practice.

D43 BERLIOZ: GENIUS EXTRAORDINARY**Wednesday 4th August**

Tutor: Julian Williamson LTCL (Trinity College), conductor of many orchestras and choirs in Great Britain and overseas. He is also an experienced lecturer. He has combined a dual career of conductor and lecturer for over 40 years.

With Berlioz we meet one of the most remarkable and intriguing figures in music history. Wild, passionate, brilliant, totally unpredictable he is one of the archetypal figures of the 19th Century Romantic era. He was one of the first composers to live out his emotions and dreams in his music and in so doing produced some of the more innovative and fascinating works the world has ever heard.

This first course will look at his roots and the early part of his career. We will investigate his youthful influences and plot his development from his earliest songs, through the incredible *Symphonie Fantastique*, his first staged opera "Benvenuto Cellini" (which is sadly rarely performed), to the works of the late 1830s. In doing this we will look at the way Berlioz changed the face of music forever with his modernistic style and discuss why he remains so interesting to present day audiences.

D44 QUILTING HEARTS**Wednesday 4th August**

Tutor: Helen Nice has 40 years of teaching, and advising in sewing, dressmaking, Patchwork and Quilting. For the last 18 years she has also been running private patchwork and quilting classes.

Make a garland of stuffed fabric hearts, which you will have sewn, stuffed and embellished. These will then be attached to a circular base and a loop attached for hanging. This makes an ideal Christmas decoration. There will be a selection of other ideas for you to make from the hearts for you to see on the day. Kits will be available and other materials for you to purchase on the day.



D45 A FACE IN WATERCOLOUR**Wednesday 4th August**

Tutor: Sharon Hurst is Tutor, Demonstrator and TV Artist and is known for the vibrant colours and bold designs in all her work, from fantasy watercolour and silk scarves through to beaded jewellery. Entirely self-taught, she believes in breaking rules because, as she says, "No-one ever taught me any, so I just go my own way and experiment"! Sharon's work is available in galleries both here and abroad.

Come along and paint a beautiful FACE in watercolour. Sharon will guide you through the technique of glazing (layering one colour on top of another) and the intricacies of painting the facial features. Learn how your colours work together for harmony and depth. What is a transparent colour and why do we use it? Don't worry about previous knowledge and drawing, Sharon will have handouts to help and a picture to trace if required. Beginners are welcome. All you need is a sense of fun and plenty of enthusiasm!

There will be paper, paints and some brushes for sale on the day.

D47 EDWARDIAN HOME AND GARDEN**Wednesday 4th August**

Tutor: Yvonne Bell's extensive collection of Edwardian material illustrates and informs her talks given over a wide area of the south west. She was commissioned by Shire Publications to write a book – 'The Edwardian Home' – has appeared on television and radio and has had many articles published.

By the early 1900's the Arts and Crafts Movement was well established, and this new honesty of design was reflected especially in the home. We shall look at Edwardian houses, their interiors and furnishings. The afternoon session will deal with the Edwardian garden which was also greatly influenced by the Arts and Crafts Movement. We will take a look at some of Gertrude Jekyll's work, explore various gardens of the period, and discover the ways in which the Edwardians enjoyed their gardens. Yvonne has a large collection of Edwardian magazines, books of the period (Boys/Girls Own Annual, Punch, Ladies' Realm, etc) old postcards, music, greeting cards and more. From these she uses cartoons, quotations, jokes and much original source material to illustrate her course.

D49 BRUNEL TO HS2**Thursday 5th Aug****WHAT HAVE THE RAILWAYS DONE FOR US?**

Tutor: Oliver Green BA AMA. Former Head Curator and now Research Fellow of the London Transport Museum, he is also a Fellow of the Royal Society of Arts. He has lectured and published extensively on transport design and history.

Railways were invented here. They were at the heart of Victorian Britain's growth and development, providing the first national transport network and moving people and goods around the country with unheard of speed and efficiency. Railways reshaped the nation. But by the 1950s they were in decline and out of fashion with planners and politicians. Modernisation was slow and the notorious 1963 Beeching Plan suggested more closures than improvements. The future then seemed all about cars and motorways. In the last 20 years there has been a significant rail revival, with new high-speed lines, the return of urban tramways and more rail passengers now carried than at any time since the 1920s. Yet new infrastructure projects like Crossrail and HS2 have become highly controversial, with ballooning costs, delays and uncertain environmental benefits. The UK has no national transport plan for rail, road or air travel. Where are we going next? We will look at and discuss the past, present and future of our railways.

D50 WHAT IS PHILOSOPHY?

Thursday 5th August

Tutor: Peter Gibson has taught Philosophy at the Royal Grammar School, High Wycombe. He has a PhD from Birkbeck, London, and is the author of *A Degree in a Book: Philosophy* (2018), and *A Short History of Western Philosophy* (2020). His website is philosophyideas.com.

Most academic subjects have uncontroversial definitions, but Philosophy questions its own nature, purpose and value. The status of the subject is challenged by scientists, sceptics and cultural relativists, and even fans of philosophy disagree about what they are trying to do. These four talks will delve into questions about the point of philosophy, and assess what role it has (or ought to have) in the modern world. No prior knowledge will be needed, but the talks will range widely, and examine some relevant historical debates. Philosophical examples will be taken from theories of reality, knowledge, mind, language, values and religion. Historical examples will focus on the high and low points in the prestige of philosophical thinking.

D51 SOFT PASTELS

Thursday 5th August

Tutor: Geoff Thorpe attended Lichfield School of Art. He is a demonstrator and tutor for the Society of all Artists (SAA) and at Earnley Concourse, Chichester. He also offers workshop courses in all mediums in Harwich, Essex. Geoff firmly believes that painting should be fun.

An introduction to Soft Pastel, working on quality Pastel Paper presented as a Tutor led "paint along". Techniques explained and demonstrated with emphasis on simplification of the subject provided. The session is designed to "loosen up" with this instant medium, a little messy but who cares, since we have been given this wonderful gift of creating. I offer you a day of fun, the usual frustrations, nothing too serious and certainly no rocket science with a finished painting or almost at the end of our day. One to one tuition given throughout.

D53 BEGINNERS' WATERCOLOUR**Thursday 5th August**

Tutor: Denis Pannett is a professional artist and experienced adult education tutor. Honorary Freeman of the Painter Stainers Livery Company, Past President of The Wapping Group of Artists, Fellow of The Guild of Aviation Artists and Chairman of the Chiltern Painters.

This course is designed to help beginners and less experienced painters learn the basic stages of tackling a landscape in watercolour. All students will complete a painting step by step under the guidance of the tutor, with tips on materials, composition, colour mixing, tones and painting skies, trees, foregrounds and water etc. Top quality watercolour paper will be available from the tutor at £3 per sheet.

**D55 THE GOLDEN AGE OF ATHENS:
CITIZENSHIP, DEMOCRACY AND CULTURAL REVOLUTION****Friday 6th August**

Tutor: Dr Neil Faulkner FSA is an archaeologist and historian who works as a writer, lecturer, editor, and occasional broadcaster. His latest books are Lawrence of Arabia's War, A People's History of the Russian Revolution, and A Radical History of the World.

The small Greek city-state of Athens experienced a cultural revolution in the 5th century BC that laid the foundations of Western art. A new society born in revolution and war – a democratic revolution against tyranny and a war of national defence against a foreign superpower – created the basis for this cultural revolution. Science, philosophy, art, architecture, and drama were all transformed during Athens' 5th century Golden Age. But this cultural revolution was built on narrow foundations, lasting only a few decades, before being brought to an end by the disasters of the Peloponnesian War. This course will review the causes, the achievement, and the ultimate failure of the great Ancient Greek experiment in democracy and culture, and explore its roots in mass citizenship and democratic politics.

D57 OIL WITH KNIFE**Friday 6th August**

Tutor: Geoff Thorpe attended Lichfield School of Art. He is a demonstrator and tutor for the Society of all Artists (SAA) and at Earnley Concourse, Chichester. He also offers workshop courses in all mediums in Harwich, Essex. Geoff firmly believes that painting should be fun.

The course can include either traditional or water mixable Oils and working with a Palette Knife. We will be working with a limited palette with emphasis on colour mixing, presented as a Tutor led "paint along" from the subject provided. No painting mediums will be used, just paint. An opportunity to try a different approach and application resulting in a looser technique when using Oils. I offer you a day of fun, the usual frustrations, nothing too serious and certainly no rocket science with a finished painting or almost at the end of the session. One to one tuition given throughout.

D59 BEGINNERS WATERCOLOUR**Friday 6th August**

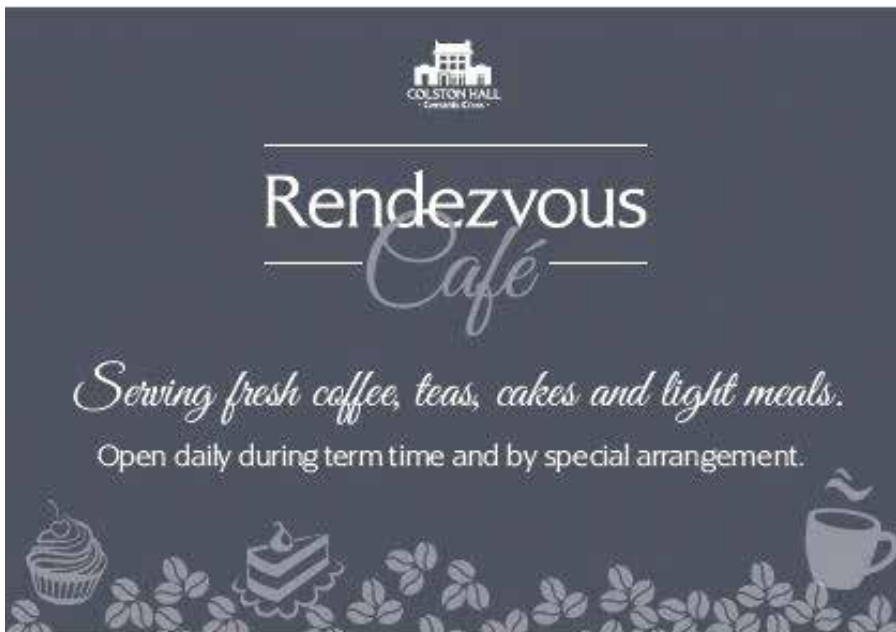
Tutor: Denis Pannett is a professional artist and experienced adult education tutor. Honorary Freeman of the Painter Stainers Livery Company, Past President of The Wapping Group of Artists, Fellow of The Guild of Aviation Artists and Chairman of the Chiltern Painters.

This course is designed to help beginners and less experienced painters learn the basic stages of tackling a landscape in watercolour. All students will complete a painting step by step under the guidance of the tutor, with tips on materials, composition, colour mixing, tones and painting skies, trees, foregrounds and water etc. Top quality watercolour paper will be available from the tutor at £3 per sheet.

D60 TUNE UP YOUR iPad: MAKE IT WORK FOR YOU**Friday 6th August**

Tutor: Susan Mills, Cert Ed, MA, experienced teacher.

During the day, I will show you how to get the most out of your iPad. In the morning, we review settings and how to make use of the apps pre-loaded on your iPad. In the afternoon, I will introduce you to some of the newest ways that the iPad is becoming an indispensable helpmate. Step by step I offer tips and tricks to ensure that by the end of the day you and your iPad are working harmoniously. There are always so many more ways to enjoy this wonderful device. Please bring your iPad and charging lead.





JOIN TODAY

**BECOME A MEMBER AND WITH YOUR FRIENDS
SUPPORT YOUR COMMUNITY ASSOCIATION.**

When you join you will receive a new Members Voucher Booklet which entitles you to many discount vouchers including:

10% off your first GXCA event (exclusions apply)

1 FREE full price adult ticket to the fireworks display

1 FREE drink at the GXCA Chiltern Bar

2 for 1 on tea or coffee at the Rendezvous café

1 FREE entry to the annual jumble sale

As a member of the GXCA, you will also receive further benefits including:

5 hours free parking every day with the right to return after 30 minutes
(T&C's apply, please refer to parking notices)

Priority booking for GXCA events

A discounted table at the annual Attic Sale held in February each year

Discounts on a selection of shops in Gerrards Cross, offered by local traders

You must have a valid Membership card to make use of the above

For further details please speak to the office staff or contact them on: 01753 883759

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